THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

*No.* 1194 *Tuesday, Oct.* 4, 1825. *Price* 1*d.*

## Covent Garden Theatre.

Mr. Warde's repetition of *Brutus* did not attract so numerous an assemblage as, from the notoriety of his appearance, we had anticipated. We are, however, decidedly of opinion that it is one of the limited characters which are compatible with the peculiarities of his talents. His elocution is firm, steady, and correct, and we may add, that the general tenor of his style evinces much sober judgment. This is, indeed, singularly acceptable to our taste, after having witnessed the almost utter destruction of every thing sober, by the rude contrast of fervour, faults, passion, and excellence, from Mr. Kean, and the roaring grimace of his imitators. Macready is decidedly a copyist of Kean, and although we cannot include him in the preceding censure, it is very apparent to us that the only direct successes of the former, have been deduced from the example of the latter. Mr. Warde's style cannot be said to associate itself with any of the peculiarities of these gentlemen—he is precisely what Mr. Young sometimes is—sober, solemn, dignified, and dull; yet we all know with what spirit the latter will seize plain nature, and drag her before us, untrameled and unrobed. These are the moments of Young's reputation. Mr. Warde never descends from the pedestal of oratory. He soliloquizes, converses, or harangues, in the same unbroken monotony, and arrived at the end of his labour, he stands before us free from blame indeed, but unaccompanied by that genuine sympathy of the audience, which should excite any genuine approbation. Of Mr. C. Kemble's *Marc Antony* we cannot speak too highly; every point is given with the utmost possible effect, evincing a perfect knowledge of his art. This contrast with Mr. Warde is unfortunate for the latter gentleman. Let us not forget Cooper's *Cassius*.—It is a glowing picture, and wants only some of those effective hits, (of which the part is eminently capable) that are the result of deeper study than he perhaps has time to afford it.

## Haymarket Theatre.

*Quite Correct, Paul Pry,* and *Lock and Key,* were acted last night.

## English Opera-House.

Mr. Broadhurst took his benefit last night, with the opera of *Broken Promises*. Miss Hamilton got through Miss Paton's part with all the lack-a-daisical difficulties concomitant with the attempt of novices, and all indulgence such generally receive; her voice is by no means powerful enough for a Theatre, and she executes every passage of the least intricacy with such apparent labour to herself, as would almost lead us to believe her but little skiled in the science of Music. Miss Noel, in *Louisa,* was every think we could anticipate or wish. Mr. Broadhurst's proceeds, we should imagine were very considerable.

# Theatre Royal, Drury Lane.

This Evening will be performed the Romantic Drama of

# FAUSTUS.

Count di Casanovo, Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Marquis Orsini, Mr MERCER,
Faustus, Mr WALLACK, Wagner, Mr HARLEY,
The Dæmon, Mr HOWELL,
The Dæmon, (as Mephistophiles) Mr J. RUSSELL,
Gronoso, Mr BEDFORD, Antonio, Mr FENTON,
Brevillo, Mr FITZWILLIAM,
Officer of the Inquisition, Mr WEBSTER,
Adine, Miss GRADDON,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY.
In Act I.—A BALLET.

After which, a new Divertisement, called

# THE CAMP.

To conclude with the Farce of

# The Devil to Pay.

Sir John Loverule, Mr MERCER,
Butler, Mr G. SMITH, Doctor, Mr THOMPSON,
Jobson, Mr DOWTON,
Cook, Mr Fenton, Coachman, Mr Webster,
Footman, Mr Povey.
Lady Loverule, Mss ORGER,
Lettice, Miss NICOLL, Lucy, Miss CARR,
Nell, Mrs DAVISON.

On Thursday, The Road to Ruin, with Ella Rosenberg.

*Fashionable Exhibitions.—Open Daily.*

JUVENILE GENIUS!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds! without Drawing or Machine, but with common Scissors only!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

# Theatre Royal, English Opera House.

This Evening, the Operatic Drama, of

# The Shepherd Boy.

The Marquis de la Tour, Mr COOPER,
Gautier, Mr BARTLEY, M. Durval, Mr BAKER,
Alexis, (the Shepherd Boy) Miss KELLY,
Ambroise, (the Marquis' Steward) Mr KEELEY,
M. Rigoret, Mr W. CHAPMAN,
Lucetta, (Gautier's Daughter) Miss GOWARD

After which, the Farce of

# FREE and EASY.

Sir John Freeman..... Mr WRENCH,
Ralph, Mr TAYLEURE, Michael, Mr W. CHAPMAN,
Mr Courtley.....Mr BARTLEY,
Richard, Mr POWER, Peter, Miss H. BODEN,
Mrs Courtly, Miss GOWARD, Rose, Miss MAPLESON,
Eugenia, Miss CARR, Cook, Mrs JERROLD,
Gertrude, Miss KELLY.

To conclude with the Musical Entertainment of

# The Rival Soldiers.

Captain Cruzier, Mr MINTON,
Serjeant Major Tactic, Mr W. BENNETT,
Nipperkin, Mr W. CHAPMAN,
Sinclair, Mr THORNE,
Lenox.....Mr BROADHURST,
Mary, Miss SOUTHWELL.

To-morrow, Broken Promises, a Musical Olio, and The Padlock.

*Fashionable Exhibitions.—Open Daily.*

THE CELEBRATED EXHIBITION OF ANTIENT ARMOUR of every Nation, including the suits furnished for the Coronation of His Majesty; Gothic Hall, 7, Haymarket, next the little Theatre. In this grand Collection, is the splendid Armour of the Giant Albert, rich shields, helmets, swords, guns, pistols, halberts, &c. &c.

THE Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

# Theatre Royal, Hay-Market.

This Evening, the Comedy of

# PAUL PRY.

Col. Hardy, Mr FARREN, Paul Pry, Mr LISTON,
Simon, Mr ROSS, Servant, Mr JONES,
Frank, Mr RAYMOND, Witherton, Mr YOUNGER,
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,
Harry Stanley, Mrs WAYLETT,
Grasp, Mr LEE, Doubledot, Mr C. JONES,
Mrs Subtle, Mrs GLOVER,
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,
Phœbe, Madame VESTRIS.

After which,

# Deaf as a Post.

Captain Templeton, Mr VINING,
Old Walton, Mr YOUNGER, Gallop, Mr COATES,
Tristram Sappy, Mr LISTON,
Crupper.....Mr EBSWORTH,
Sophy Walton, Miss A. JONES,
Amy Templeton.....Miss WOOD,
Mrs Plumpley.....Mrs C. JONES,
Sally Maggs, Mrs T. HILL.

To conclude with the Farce of

# A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS.
Selborne, Mr RAYMOND, Fixture, Mr HUCKEL,
Alfred Highflyer, Mr VINING,
Gamekeeper, Mr Ebsworth, Groom, Mr Coates,
Mrs Selborne, Mrs T. HILL,
Maria Darlington, Madame VESTRIS,
Mrs Fixture, Mrs C. JONES.

To-morrow, Quite Correct, with Paul Pry, & The Sleeping Draught.

☞ DARK EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer*.

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